

PRODUCTION

SETS

Design & Execution: REDACTED

Assisted By: REDACTED
REDACTED

Construction: REDACTED

LIGHTS

Design by REDACTED
REDACTED

ASV

REDACTED

Assisted by Mr. Anthony Oliver

WARDROBE

Design & Co-ordination: REDACTED
Assistant Manager: REDACTED
REDACTED

PROPS & BACKSTAGE

Mr. REDACTED
Assisted by REDACTED
REDACTED

SOUND

Design by Mr. Brian Buggy
REDACTED

MAKE UP

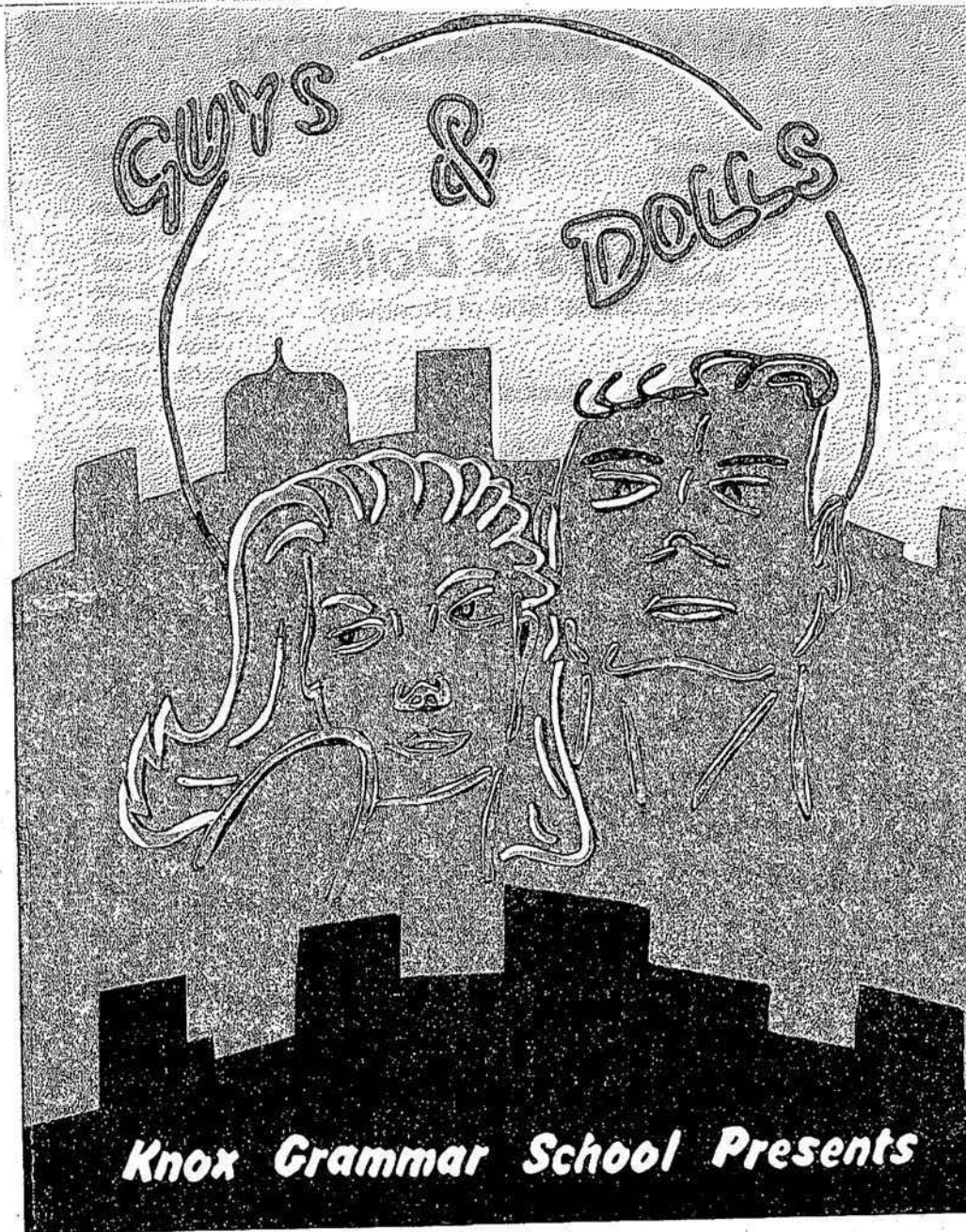
Mrs. REDACTED
Crew: REDACTED, AST
REDACTED
REDACTED with help from
Second Form Boys and the
Boarders of Gilmore House

PROMOTIONS

Posters & Programme Cover: REDACTED
Assisted by REDACTED
Ticket Sales: REDACTED

HOUSE

Mr. Stuart Pearson & volunteer helpers



KNOX GRAMMAR SCHOOL

presents

Guys & Dolls

(a musical fable of Broadway)

A Musical Comedy

Music & Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

Based on a story and characters by
DAMON RUNYON

Producer : Dr. Ian Paterson

Musical Director : Mr. Brian Buggy

Choreographer : REDACTED

ACT TWO

Scene One

"Take Back your Mink"
"Adelaide's Second Lament"

The Hot Box Night Club

Adelaide & Dolls
Adelaide

Scene Two

"More I Cannot Wish You"

Forty Eighth Street

Arvide

Scene Three

"The Crapshooter's Dance"
"Luck be a Lady Tonight"

Crap Game in the Sewer

Gamblers
Sky & Crapshooters

Scene Four

"Sue me"

A Street off Broadway

Adelaide & Nathan

Scene Five

"Sit Down You're Rocking the Boat"
"Follow the Fold"

Interior of Save-a-Soul Mission

Nicely & Chorus
Chorus

Scene Six

Adelaide meets Sarah
"Marry the Man Today"

Near Times Square

Adelaide, Sarah & Girls

Scene Seven

"Happy Ending"

Broadway

Guys & Dolls

APPRECIATION

REDACTED

**The Place is New York
The Time is 1930's**

ORCHESTRA

Conductor: Mr. Brian Buggy

ACT ONE

Scene One

"Opening, Runyonland"
"Fugue for Tinhorns"
"Follow the Fold"
"The Oldest Establishment"

Broadway

Chorus
Nicely Nicely, Benny, Harry & Gamblers
Sarah & Mission Band & Chorus
Nicely Nicely, Benny, Harry & Gamblers

Scene Two

"I'll Know"
"Reprise"

Interior, Save-a-Soul Mission

Sarah & Sky
Sarah

Scene Three

A Phone Booth

Scene Four

"Bushel & A Peck"
"Adelaide's Lament"

The Hot Box, Nightclub

Adelaide & Dolls
Adelaide

Scene Five

"Guys & Dolls"

A Street off Broadway

Nicely, Benny, & Gamblers

Scene Six

Mission Exterior

Scene Seven

A Street off Broadway

Scene Eight

"Havana"

Havana, Cuba — El Cafe Cubano

Sarah, Sky & Dancers

Scene Nine

"If I were a Bell"

Outside El Cafe Cubano

Sarah

Scene Ten

"My Time of Day"
"I've Never Been in Love Before"

Exterior of the Mission

Sky
Sky, Sarah

Violins:

REDACTED

Trombones:

REDACTED

Drums:

REDACTED

Percussion:

REDACTED

Saxophones:

REDACTED

Cellos:

REDACTED

Horns:

REDACTED

Trumpets:

REDACTED

Clarinets:

REDACTED

Flutes:

REDACTED

Bass: (Keyboard)

REDACTED

Orchestral Pianist and

Rehearsal Pianist:

REDACTED

Sergeant Sarah's Salvation Band

REDACTED

☆☆☆ **INTERVAL** ☆☆☆

CHARACTERS

(In Order of Appearance)

CHORUS

Nicely Johnson

Benny Southstreet

Sarah Brown

Arvide Abernathy

Harry the Horse

Lt. Brannigan

Nathan Detroit

Angie the Ox

Miss Adelaide

Sky Masterton

General Cartwright

Big Jule

Society Max

Joey

Calvin

Martha

Agatha

Mimi

Master of Ceremonies

Waiter

REDACTED

REDACTED

REDACTED

REDACTED

SCHAFFLER Lucy

REDACTED

AUE

REDACTED

ARV

REDACTED