



Statement

---

**Name** AUE  
**Address** Known to the Royal Commission  
**Occupation** Funds Management  
**Date** 4th March 2015

---

1. This statement made by me accurately sets out the evidence that I am prepared to give to the Royal Commission into Institutional Responses to Child Sexual Abuse. The statement is true and correct to the best of my knowledge and belief.
2. My full name is AUE I am 42 years old.
3. I was born in Sydney and lived in Warrawee with my parents, my older brother, younger brother, and younger sister.
4. In 1977, I started my schooling at Warrawee Public School in Kindergarten. In 1982, I started at Knox Grammar School (**Knox**) in Year 5 at the Prep School. I completed my Higher School Certificate at Knox in 1991.
5. In 1988, Knox held a performance of the musical, Guys and Dolls. Knox students took the boys roles, while girls from Abbotsleigh, Pymble Ladies' College and Roseville Girls' School played the girls parts. I don't recall exactly when the musical was held, but I think it was around September. I was 16 years of age at that time.
6. As part of the chorus, I held a few small parts in the musical. One of the parts I had was to partner Lucy SCHAFFLER, a girl from Roseville Girls' School, in a Cuban dancing scene. I remember this scene more so because she and I danced together at the front of the stage where we were closest to the audience – a position where any mistakes were more noticeable. Because of being her partner, I knew Lucy fairly well. I understand her married name is now PERRY.

---

Signature: AUE

Witness: .....

7. The Headmaster at Knox was Ian PATERSON. PATERSON was also the Producer of the musical.
8. During a rehearsal for the musical, I recall the girls practising a scene set in a cabaret club. The girls had to walk out on stage doing a sexy walk. I was sitting down on the assembly room floor on the left hand side of the hall. There were about 20 to 30 boys seated on the floor watching the girls practise their walk.
9. Lucy walked out from the left hand side of the stage. PATERSON was standing a little to the right of centre on the stage and Lucy performed her walk, ending next to where PATERSON was standing. As Lucy turned to head towards the back of the stage, I saw PATERSON hit her on the buttocks. I would not call it a pat because his hand stayed there. Lucy had to almost jump out of his grasp. Lucy gave a small scream of surprise and turned back to PATERSON. I saw that PATERSON had a grin on his face.
10. I was watching Lucy when the incident occurred. I was about 10 metres from where Lucy and PATERSON were standing and had an unimpeded view of the incident. Whilst it was evening, the lighting on the stage was good.
11. When Lucy screamed in surprise, I heard most of the boys laugh. I don't think all of the laughter was supportive of PATERSON, I think some of it may have been nervous embarrassment. I did not see anyone question PATERSON about what he did and I don't remember any of the boys commenting about it. What he did upset and annoyed me. I don't remember specifically mentioning it to Lucy, however we may have discussed it at some point in time.
12. After the musical, I recall that Lucy wrote me a thank you card. I believe I still have that card and think it may be stored at my mother's house.
13. I have decided to come forward and provide this statement to the Royal Commission because what Lucy said in her evidence was true. When I heard the Barrister accuse her of making up her evidence, I became angry and wanted to corroborate what Lucy had said.

Signature:.....

AUE  
[redacted]

Witness:.....



Statement in the matter of Knox Grammar School

Statement of AUE continued

AUE

Signed: .....

Date: 4-3-2015

Witness: *Roone Smith*

Date: 4-3-2015

AUE

Signature: .....

Witness: *Roone Smith*