

P190

NEW SOUTH WALES POLICE

**STATEMENT in matter of:** Phil DOYLE  
**Place:** REDACTED South Tweed Heads  
**Date:** Friday, 30 April 1999

**Name:** LAWRENCE Mark Patrick **Tel. No:** REDACTED  
**Address:** REDACTED  
**Occupation:** Automotive Engineer **STATES:-**

1. This statement made by me accurately sets out the evidence which I would be prepared, if necessary, to give in court as a witness. The statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.
2. I am 33 years of age.
3. On the 13 January, 1999, I made a statement to Detective Senior Constable Jason BENTLEY at the Kogarah Police Station in relation to a matter involving Phil DOYLE, while I worked at the Kogarah Mecca Theatre. That statement is true and correct to the best of my knowledge. I now wish to make an additional statement in relation to that matter.
4. Between the 27 December, 1998 and the 13 January, 1999, while I had holidays in Sydney, I drove past the Kogarah Mecca Theatre and saw a motor car parked out the front of the theatre. I don't remember what type of car it was. I saw that the letters, "REDACT ACT" appeared on the number plate and I thought that the initials were short for REDACTED I used to

Witness

REDACTED

JK Bentley  
 D/S/c  
 30/4/99

Signature:

MARK PATRICK LAWRENCE  
 30-4-99

**STATEMENT (continued) in the matter of :Phil DOYLE****Name :** LAWRENCE Mark Patrick

work with REDACTED at the Kogarah Mecca Theatre. I may have been on my way to my father's place at the time or driving past the theatre for interest.

5. I remember that while I was working at the Kogarah Mecca Theatre, Phil DOYLE played some 'R' rated movies. I remember that there were controversial movie's called, "Caligua", the, "Postman Always Rings Twice", with Jack NICHOLSON and "Clock Work Orange". I remember that those movies ran for about three weeks, where most movies shown at the Kogarah Mecca Theatre ran for about one week from Thursday to Wednesday. The movies would be shown longer if the crowds were big.
6. In paragraph 30 of my original statement, I said that I told my boss, REDACTED about what happened to me. I rang him up and said to him something like, "There is some shit going down. There is probably a reason why I have gone off the air. Something happened to me a long time ago. The guy I used to work for at a picture theatre, when I was fourteen sexually abused me.
7. Since making the first statement I have located a number of photographs of the Kogarah Mecca Theatre and Phil DOYLE. The colour photographs were taken by either Phil DOYLE or REDACTED while I was working at the Kogarah Mecca Theatre. I think that the black and white photographs were taken by the local newspaper or a professional photographer. Phil DOYLE gave me the photographs while I was working for him. Those photographs are described below:

**Witness:**

REDACTED


**Signature:**


**STATEMENT (continued) in the matter of :Phil DOYLE**

Name : LAWRENCE Mark Patrick

**Photograph One:** Is a photograph of [REDACTED] and Phil DOYLE standing next to a group of hired people acting as soldiers outside the Kogarah Mecca Theatre during the showing of the film, "Breaker Morant".

**Photograph Two:** Is a photograph of Phil DOYLE outside the Kogarah Mecca Theatre with the hired people during the showing of the film, "Breaker Morant". The female person, standing behind the candle bar in the background of the photograph is [REDACTED]. [REDACTED] [REDACTED] is the person walking out of the theatre.

**Photograph Three:** Is a photograph of Phil DOYLE outside the Kogarah Mecca Theatre with the people hired as soldiers during the showing of the film, "Breaker Morant". [REDACTED] [REDACTED] is pictured in the background behind the candy bar.

**Photographs Four to Ten:** Are photographs of Phil DOYLE standing outside the Kogarah Mecca Theatre with the people hired as soldiers during the showing of, "Breaker Morant".

**Photographs Eleven to Thirteen:** Are photographs of the people hired as soldiers standing outside the Kogarah Mecca Theatre during the showing of the film, "Breaker Morant". [REDACTED] is pictured in the background of photograph number eleven. Photograph number thirteen shows the vintage projector that Phil DOYLE promised to give me if I worked for him more than two years.

Witness:

[REDACTED]

Signature:



**STATEMENT (continued) in the matter of :Phil DOYLE**

Name : LAWRENCE Mark Patrick

**Photograph Fourteen:** Is a photograph of REDACTED standing outside the Kogarah Mecca Theatre with the soldiers hired during the showing of the film, "Breaker Morant". Phil DOYLE is pictured on the left side of that photograph.

**Photograph Fifteen:** Is a photograph of the front of the Kogarah Mecca Theatre taken from the street during the nighttime.

**Photograph Sixteen:** Is a photograph taken inside the Kogarah Mecca Theatre from the edge of the dress circle facing the projection box.

**Photographs Seventeen to Twenty:** Are photographs of REDACTED standing inside the projection box at the Kogarah Mecca Theatre.

**Photographs Twenty One to Twenty Two:** Are photographs of Phil DOYLE standing inside the projection box at the Kogarah Mecca Theatre.

**Photograph Twenty Three:** Is a photograph of myself standing inside the projection box at the Kogarah Mecca Theatre.

**EXHIBITS I PRODUCE THOSE PHOTOGRAPHS NUMBERED ONE TO TWENTY THREE**

Witness:

REDACTED

Signature:



**STATEMENT (continued) in the matter of :Phil DOYLE****Name :** LAWRENCE Mark Patrick

8. The film, "Breaker Morant" was shown at the Kogarah Mecca Theatre during January of 1981 or 1982. Phil DOYLE would have shown that film at the time of it's release in Sydney.
9. In paragraph number eleven (11) of my first statement, I said that Phil DOYLE gave me a book about movie theatres and an album called, "The Rose". The book is called, "Movie Places, Survivors of an Elegant Era", by Ave Pildas. On the first page Phil has written the words, "To Mark Christmas 1980 'the first of many' from your old mate 'Phil' Keep up the good work!" and he signed his name. Below that is the Kogarah Mecca Theatre stamp. Having read what Phil wrote in that book, I can now say that Phil DOYLE went overseas around Christmas, 1980. I had been working at the Kogarah Mecca Theatre about six months when he gave me that book. The album was made in 1979 by the Atlantic Recording Corporation, 75 Rockefeller Plaza, New York.
10. On Friday 30 April, 1999, I gave Detective BENTLEY the twenty three photographs listed above, the movie book and the album called, "The Rose".
11. In paragraph number thirteen (13) of my original statement I said that I went for a holiday to Coolangatta. I can say that that holiday was during the school holiday's and more likely in 1981.

REDACTED

Witness

*D. K. BENTLEY*  
*D/S K*  
*30/4/99.*

Signature:

*[Handwritten Signature]*  
 MARK PATRICK LAWRENCE  
 30-4-99.