



NSW POLICE

P190A

Version 4.2 (07/05)

## STATEMENT OF A WITNESS

In the matter of: *Strike Force PATSTONE*  
 Place: *Five Dock*  
 Date: *Friday, July 19, 2013*

Name: **Diana DIMOS**

### STATES:

1. This statement made by me accurately sets out the evidence that I would be prepared, if necessary, to give in court as a witness. The statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I will be liable to prosecution if I have wilfully stated in it anything that I know to be false, or do not believe to be true.
2. I am 40 years old.
3. Around 2007, my daughter was enrolled at RGDANCE School, Chiswick. My daughter is **REDACTED** **REDACTED** at the time she was 2 and a half years old, she is now 8 years old.
4. As a mother attending RGDANCE School, Grant DAVIES mother approached me to teach and cover some classes at the RGDANCE School. Her name is Susan and I recall she advised me at the time that for some reason Grant was unable to teach at the school for a while. At the time I had no idea why this was the case but later on I found out the true reasons why Grant wasn't teaching at the school.
5. So when I started, I began teaching a contemporary class on a casual basis two or three times per week. I recall after some months Rebecca DAVIES approached me to do more classes as she liked what it was I was doing. My style of dancing that I was introducing to the classes was different to the style that RG was teaching at the time. As a result of these discussions with Rebecca I began teaching a Jazz class and I also had a mother's class and a baby class and basically lead to me teaching classes at RG dance on a permanent basis.

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6. By the time Grant DAVIES returned to teaching, I can't recall exactly when that was, but by this stage I was pretty much teaching at RGDANCE on a permanent part time basis. At the very least this was by 2008.
7. During this period my daughter was still dancing at RGDANCE, and she was being taught by Jennifer DAVIES and myself. Jennifer is also Grant DAVIES sister.
8. I met BZH through RGDANCE and I can say that I have known her for the past 4 or 5 years. I had become closer to BZH over say the past 18 months. BZH has two daughters involved with RDANCE. They are BZG and BZF. Both BZG and BZF were very talented young dancers and over the past two years the two girls would often tour with Grant on workshops both overseas and interstate. I wasn't ever a big fan of the promotion of young girls or RG Famous. RG Famous is a concert that goes interstate that people would pay to watch and would involve "RG Stars" and offer the chance for other fans or young aspirational dancers to meet RG Dancers. Like I said I was unsupportive of this as the RG Dancers were just young girls and it appeared that Grant was creating an un real world for these girls to live in.
9. During my time at RGDANCE I developed a gut feeling about Grant and his methods. I developed through what I saw and what I heard from both him and others. Examples of this were the way he interacted with students, particularly certain students like REDACTED who was tall blonde, and pretty and at the time around 12 years old. I also found it strange and uncomfortable the way REDA would interact with Grant. They would hug each other and talk to each other in a way that was much more intimate than a normal teacher student relationship would be. When I say intimate I mean, they were close, their body language was different than that of Grant's with other students and she was certainly favoured.
10. Also many other dance teachers from other dance studios warned me about Grant saying that I "should take my children out of that school". When I was told this by other dance teachers, I recall speaking with the police to check if it was safe or if Grant was convicted of any offences where he shouldn't be teaching children. I was advised at the time by Police that Grant was allowed to teach children as he had never been convicted of any crimes. Apart from that my

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children were never anywhere near Grant as I was still teaching at RGDANCE and I was the main person teaching them and Grant never taught them one on one.

11. I personally have never seen Grant DAVIES committing any offences against children. Like I said, I have seen him develop relationships with students that I find uncomfortable but I have never seen him take it to a level that I would feel the need to speak with the Police about.
12. While I've been associated with RGDANCE I developed a relationship with [BZH]. I think it started when a lot of students left RG's as a result of apparent inappropriateness from Grant. Many families and mothers didn't like Grant's manner. Many people felt they were also bullied by Grant.
13. I became a person that [BZH] would talk to often. I also grew to like her and I believe she over time began to trust me as she would tell me things, basically confiding in me and I wouldn't tell anyone else. At first [BZH] was telling me things about her children's dance career and she would ask me advice about what to do with them and where to take them. It was all fairly innocent but it very personal as well. After a while [BZH] began telling me about other things. Some of these conversations included her telling me about Grant DAVIES, about her children, about "how much" her children disliked Grant, about what Grant had been doing to her children and about the text messages Grant DAVIES was sending to both [BZG] and [BZF]. I can't recall how [BZH] actually described these things but these are the subjects that I remember her speaking about. I just can't recall the exact details of what Grant was actually doing to or with [BZG] and [BZF].
14. Around term four last year (2012) I recall receiving a telephone call from [BZH]. At the time she was in distress, she was crying as her husband, [BZE] had found text messages which Grant DAVIES had sent to his daughter [BZG]. I recall at the time I took down some notes on a piece of cardboard from my daughters nasal spray box and I wrote it in pencil and in point form. I don't know why I did this but it was a result of a lot of things she had previously told me and I just felt I should write this down as I kept saying to [BZH] at the time, **"Did you keep these photos"...** **"Did you keep these texts as evidence"....** **"Why would you delete this evidence?"**.

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15. The points I wrote down were as follows and the actual words I wrote are listed below in **Bold** Text. Basically BZH at the time was telling me about what Grant had sent BZG by sms text and that her husband found these texts, after the bold text I'll explain the context of the point that I made on the cardboard.

- **"Send me a pic"**: At the time I recall BZH was telling me the text mentioned for BZG to send Grant a picture of herself.

- **"What are you wearing"**: This was Grant asking BZG via text what she was wearing as he was texting her.

- **"Are you home alone"**: This is self explanatory and was Grant asking BZG through a text if she was home alone which is unusual for a dance teacher to ask that of a student.

- **"Ashamed"**: I recall BZH telling me that she was so ashamed, she basically didn't really elaborate further on the texts as she just kept telling me how ashamed she was that she had let all these issues with Grant go so far.

- **"Sending naked photos of himself willy"**: BZH said to me that BZF had found these photos on BZG's phone or it could have been her I-pod, I can't recall but the photos on the device were naked photos of Grant DAVIES. I recall that BZH was so relieved that BZF had since deleted these photos from BZG's device as her husband BZE did not know about them and never got to see them. He would have been fuming because he didn't like or trust Grant.

- **"Clean Thursday"**: BZH then let me know that she was cleaning Grant's house regularly. Basically Grant would get BZH to clean Grant's house on the Thursday that Grant had a private lesson with BZG. The private lesson was always at the RGDANCE studio and BZH said to me that she would go and clean Grant's house. This meant that both BZG and Grant were alone together at the dance studio while BZH was away from the studio and instead at Grant's house cleaning it.

16. I have asked Detective CAMILLERI to take a photo of this piece of cardboard and I can produce the cardboard for court if it is deemed relevant.

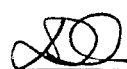
17. After all this I decided to leave RGDANCE and it was around the end of term three or start of term 4 in 2012. I'm a dance teacher I wanted to finish the year out for my students however I

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knew that I had to leave at the end of the year. I then spoke to [BZH] and said, **"If you're not strong enough I'll take the kids, have a meeting and take the kids out of RG."** [BZH] was in tears and upset but she never really answered me on this and she didn't take me up on the offer to help her get out of RGDANCE. I continued to comfort her, and then she said, **"I want to say more but I'm too ashamed."** The conversation at this point ended.


18. A couple of hours later I was at Eastgardens and called [BZH] to see how she was. Again I said, **"If you're ready I'll help you take the kids out of RG."** [BZH] was straight way I sensed in a different mood, she was using words to the effect of **"I don't know why [BZE] is so upset, he's going over the top."** I said, **"[BZH] they're his children, he's a concerned father worrying."** She said, **"They're only texts."** I then replies, **"[BZH] Grant could go to gaol for this."** At this point I was agitated with the way the conversation was going and how [BZH] was trivialising these events and the conversation basically ended.

19. I recall another conversation with [BZH] where [BZH] told me about a trip Grant had taken [BZF] on. Rebecca was also on this trip. She used words to the effect of **"Rebecca went into the shower and [BZF] was in her room. Grant went into [BZF]s room and something happened"** She may have used the word massage while this, the word massage is in my head but the way [BZH] explained it to me there was definite contact between Grant and [BZF]. [BZH] went on to say, **"As soon as Rebecca came out of the shower, Grant ran out [BZF]s room and [BZF] was on the floor crying and called me in tears."**


20. I recall another conversation with [BZH]. We had this conversation outside RGDANCE at the Chiswick site and it was around the end of 2012. [BZH] told me, **"My two girls had gone on a workshop with Grant, and he drove them four hours away."** I said, **"At least the two girls are together so they're safe."** [BZH] said, **"No, He made [BZF] sit in the front and [BZG] in the back."** She then was saying that Grant exposed himself only to [BZF]. I took this as Grant exposed his penis to her, and either he touched her or she touched him but I don't know where but at the time I could only imagine. [BZH] then said, **"When the girls got home [BZF] was just so irate, she slammed the car door and said, shouting 'Mum, why do you make me' or 'Mum why do you let me be around him.'"** [BZH] told me that she never saw [BZF] so aggravated by anything before. [BZH] was pretty clear about this.

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21. I've since had conversations with Sara Jane McKINNON about the true reasons why I left RGDANCE, I had these conversations in January. I also told Sarah Jane about conversations I had with BZH and also my concerns.
22. Later BZH confronted me about what I had spoken to Sarah Jane about and basically made out that I was the liar and denied everything to Sarah Jane. After the conversation I felt that BZH didn't want me to help her or to tell other people about the issues with Grant and her daughters. It seemed like BZH feared people would consider her a bad mother.
23. The relationship between BZH and isn't the same as it was. We don't talk anymore, we don't call each other. I don't hold any grudges against her but when I look back I believe BZH had her chances to prevent these incidents from continuing and from causing further damage to her children.

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