

Time Line - **REDACTED**

Approx 18 Jan

RG soloists got message they couldn't use "RGDANCE choreography" for talent show audition without permission. They would be happy to choreograph a new routine for auditions and competitions once they approved the entry.

Tues 23 Jan

Two families pulled out of competition because they didn't want to challenge Grant.

Saturday 27 Jan

Dance School Registration – everything as was

Both my children were planning to attend classes – though I had to sort of cajole my son into going back at least until we returned to the US in June/July.

Paid some of my balance with promise of most of the rest in the next week then a regular schedule Term 1 to bring balance to zero.

Sunday 28 Jan

Got a call from Tracie. Talked about many things. She was concerned because Grant and Rebecca were "warning" people about her. That's when she mentioned her conversation with **CAG** about calling Grant a pedophile. We agreed that it was a serious accusation that she couldn't just throw around. That's when I first heard about him being on MSN at night and even sometimes during school hours with the girls.

It got me thinking about some side comments **BZN** had made about "They aren't what you think they are."

Tuesday or Wednesday 30-31 Jan

I mentioned to **REDACTED** that I was really disappointed that Grant could have been a big person and acted graciously about the ShowBiz Contest and told everyone to enter. Instead he acted petty and small and totally against all of the things he wants us to believe about him. By Wednesday all of the students got "permission" to enter.

I was talking with **BZN** and mentioned that I heard the older girls joked about Grant being a pedophile. She told me about the MSN incident where he told **BZM** he couldn't go to sleep until she told him she loved him. She told me about Grant asking about whether **BZL** has pubic hair, where and how much and about him talking to the girls about a dream he had about them wearing their red (work me down) costume and having an orgy with them. Because of this, **REDACTE** won't let her 9 year old, **RED** be in any classes with Grant.

Friday 2 February

I got called in for a "quick meeting" I had already decided to let my son quit dance since he was so miserable and the things I'd been hearing were bothering me. My daughter wanted to still dance and wasn't in the older kids groups.

They started by talking about fees, which we had already discussed the week before. I told them my son didn't want to dance. They didn't even blink. They pressed that

all fees need to be paid before the start of term (next day). I told them I had no more money and would pay them according to the schedule we had discussed the week prior. If that was not acceptable, they could tell me not to bring my daughter the next day. I gave them at least 3 opportunities to tell me not to come back and they didn't.

Grant then launched into the agency. Why was I setting up workshops? Why wasn't I recommending his dance school for singing coaching? Why hadn't I checked with him first?

"Why are you putting together workshops?"

"I'm a parent. I know how much everything costs. If it is more cost effective to have a few kids together, I'll help arrange it."

"So why are you recommending Tracie instead of RG?"

"Because she's a good singing coach, she won't over charge people, the kids know her and will get the most out of the class quickly AND I have the RG schedule here and no where among your dance classes is singing listed. How am I to know you have singing classes? Besides, if your DANCE school teaches singing and the parents here are happy with the classes, why are they asking ME for a referral to a singing teacher?"

They accused me of stealing their images. They showed me how they got into some private practice pages from my website by googling REDACTED I was shocked and removed the pages from the webserver that night and am in the process of scrambling the naming conventions so no one can guess their way into the pages meant for casting directors only.

He challenged that the only reason I have anyone on the books is because of him. That I've been "attacking" people in the lobby to join and that I have been "forcing" people to go to auditions. (The entire reason people join a talent agency is to get auditions.)

I reminded them of an interchange I had with Rebecca in August 2005 when I first started with the agency. They had recommended an agency right about the time I started working with Talent Networks. They invited my daughter to join. I sent them an email then stating that I was now working with an agency, giving the names of the kids as RG who already were signed with the agency before I joined and asking permission to contact their mailing list to let people know what I was doing. Rebecca told me I absolutely could NOT contact the mailing list and could not approach people about the agency. I told her I would abide by that, but that if people asked me, I would feel free to talk to them about the agency. Rebecca's face dropped when she remembered the interchange and realized that I had been sticking by that directive.

By the end he challenged me to check everything with him first. I refused. My job is to submit people for potential castings they fit. It is the parent's job to decide if the audition, job, dance comp, school, or whatever takes precedence.

He said no "RG must come first."

"That is the parent's choice," I responded.

"So you won't support RGDANCE?"

"I totally support RG, but as a parent, I always weigh each event on it's own merits and decide which is most important."

"But RG has to come first!"

"I have NEVER put RG first. We have missed diving for RG when the RG event has been more important and we've missed RG for diving and auditions when they are more important. I look at every event individually and I hope the other parents do too."

"So you won't support RG?"

"I'm not arguing about this anymore. I will continue doing what I've been doing because I have done nothing wrong. Now I have to go get my children."

I left and got a call just about a half hour later from [BZN]. She was with [REDACTED] who just got screamed at about how DARE they go to my agency behind their backs and that they kicked me out of RG.

I decided then not to allow my daughter to go back because these people were obviously very unstable and maybe more of the type of stuff [BZN] had told me was true.

In the next week, I found out about [BZP] people's questions about whether [BZU] was safe - [REDACTED] and [REDACTED] reported seeing him inappropriately touching [BZU]

Wednesday 7 February

[RED] (my son) took his first acro class at Pat-Lyn. I knew [REDACTED] and the [REDA]s would be there, but was surprised to see [BZP]. Toward the end of the class, [BZR] came in. We were asking her about it. She said [BZP] didn't have any homework and loves working with Miss Tracie so they decided it would be O.K. and just wouldn't tell Grant. Within minutes, her phone rang and it was Grant or Rebecca asking where she was. [BZR] looked daggers at us and was practically in tears. Now her daughter wouldn't be able to do the acro class.

The incident really disturbed me because it was just too much like stalking. If [BZP] wasn't meant to be at RG that night, what difference did it make where she was. [BZR] was so upset, that Tracie stopped by to talk with her. They asked [BZP] about the rumors and [BZP] told them a whole bunch of stories that Tracie had already heard, plus much more.

Thursday 8 Feb

The [BZQ]s confronted Grant in front of his sisters - Rebecca co-owner of the studio and Jennifer - a school teacher. He admitted what the [BZQ]s were saying was true. The sisters told the [BZQ]s he would be banned from the studio.

Friday 16 February

Grant called [BZR] to say he expected [BZP] as dance the next day.

Saturday 17 February

Grant returned to the studio supposedly against his sisters' wishes. He told key people that he told [BZP] to stay away, it's HIS dance studio and he has every right to be there.