



NSW POLICE

P190A

Version 4.2 (07/05)

STATEMENT OF A WITNESS

In the matter of:	RGDance - Grant Davies
Place:	Burwood Police Station
Date:	23 February 2007

Name:	CAG
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STATES:

1. This statement made by me accurately sets out the evidence that I would be prepared, if necessary, to give in court as a witness. The statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I will be liable to prosecution if I have wilfully stated in it anything that I know to be false, or do not believe to be true.
2. I am 18 years of age.
3. I have been a student with RGDance School in Chiswick for the past four years. The owners and operators of this school are Rebecca and Grant Davies. They are also the main teachers at the school.
4. I have always been the eldest at the school so I was never really involved in the younger kid's circles of friends. My younger sisters, **REDACTED** who is fourteen years old and **REDACTED** who is sixteen years old have also been at RGDance for the past four years. **REDACTED** withdrew from RGDance earlier this year for a variety of reasons and is now with another dance school. **REDACTED** still attends RGDance five days a week and I have one class a week with Jason Lewis, who also teaches at the school.
5. Up until this year I would attend the school five days a week. After the last concert RGDance was involved in I cut my classes right back as I was not happy with certain things. Before this I

Witness: **REDACTED**

Plain Clothes Constable
Nicole Kirkwood – 35616
23/2/07

Signature: **CAG**

REDACTED 23/2/07

7/6/13

Statement of CAG
 In the matter of RGDance - Grant Davies

had helped out at the school, when Grant and Rebecca were not around, by covering some of the younger classes.

6. The last concert RGDance performed included two routines I thought were questionable based on the clothing and the choreography, which had been designed and specified by Grant and Rebecca. These performances were "Stranger in Moscow" and "Kyle and Jack's Contemporary". I have been dancing for fourteen years and have been involved in many concerts. Over my time at RGDance I have noticed the costumes get more and more skimpy.
7. Amongst other dances I was part of the "Stranger in Moscow" dance. Rebecca Squire had choreographed the routine, which was fine. My issue was the costume Grant Davies made us wear. I believe Rebecca Davies actually designed the costume. One day at RGDance I was given my costume to try on. I felt very uncomfortable. The costume consisted of a khaki coloured army style midrift jacket, with had a black top underneath, which was fine. The bottom part of our costume was just a khaki coloured pair of tiny bikini bottoms. I tried mine on and I had never worn anything that small on stage before. I was really not prepared to wear the costume and have to complete our routine, which involved a lot of forward mounts (vertical splits) and needles (hands on the ground whilst doing the splits in the air) on stage in front of the audience. I took the costume off and continued the routine, whilst watching one of the girls who had continued the routine still in costume. When the girl did the forward mounts and needles I could see just how revealing the costume was. I saw a lot of the kids had shocked looks on their faces.
8. After the training session our group sat down with Grant standing at the front of the class. We had a conversation that went something like the following.

Grant said, "Are there any issues with the costume?"

REDACTED said, "I might be expecting my period. I don't really feel comfortable wearing that with no stockings on."

Grant said, "It's just like any other costume. Don't worry about it. Just wear a tampon."

Miss Rebecca said, "You'd have that issue with any costume. Why is this one different?"

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 Nicole Kirkwood – 35616
 23/2/07

Signature:

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23/2/07

REDACTED

7/6/13

Statement of CAG
In the matter of RGDance - Grant Davies

REDACTED said, "They are just undies."

At some time during the conversation the topic of pubic hair came up and Grant said, "Just get a Brazilian". This made me really angry as I didn't want to go onstage flashing everybody in the audience when the costume was to be combined with the moves. I was not being paid to wear these costumes. I was paying RGDance to teach me to dance and put me in something appropriate. I have performed with other schools and seen many other dancers perform and this khaki costume was far more revealing than any I had ever seen young girls wear at concerts before. I didn't say anything. I just sat there and wanted to scream. I felt helpless and that I couldn't say anything otherwise it would just be turned back on me.

9. We ended up wearing the costumes and I felt uncomfortable during the performance. It is a difficult situation to explain, but basically everyone at RGDance does what Grant says and if you don't you get punished. Now that I am getting older I have watched him manipulate the younger kids and it makes me think back to how I have been treated.

10. In the beginning of 2006 we were working on our "Baby I'm Burning" dance, which was RGDance's open age jazz routine. I was part of this dance and it was performed at many different competitions. The choreography was fine and nothing too concerning. The costume was very revealing and consisted of a tiny red bikini top, with nothing underneath it and a bra could not be worn under it, along with small bikini bottom, however this time we wore stockings underneath and a short skirt over the top. When I was given my costume I said to Rebecca Davies, "The costume is hot but I don't want to wear it on stage." I felt like I was half naked in the outfit and I knew I didn't have to wear such clothes to look like a good dancer. As a result of my comment I was taken into Grant Davies office, where he and Rebecca spoke to me for two hours about wearing the costume and Grant said things like, "You just feel insecure about yourself." In the end I just wore the costume. I felt intimidated and that like I had no choice. It was the two of them against me and I had no one to back me up against these two grown adults.

11. In late January 2007 the RGDance "RGNOW" concert DVD was released by RGDance for the families to purchase at an additional fee. The pack contains five DVD's of different performances RGDance students have presented during the year. I have watched the DVD's and observed that the recording of "Strangers in Moscow" had zoomed in views of the forward

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23/2/07
REDACTED

7/6/13

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In the matter of RGDance - Grant Davies

mounts and needles conducted in the bikini pants. Another student, REDACTED was wearing some short sparkly red pants. During the recording the camera is zoomed into her sparkly red pants. I don't see how this relates to our dancing skills.

12. I admit I have heard a lot of rumours going around the school (Kids talking about things Grant Davies has said or done to different kids. Such as Grant Davies ripping BZL's top off in a pool and MSN messaging students about their pubic hair and asking BZO REDACTED about masturbating). I don't want to be a part of these rumours. I just want to dance. I am glad that I am going to University this year so hopefully I can leave RGDance behind me.

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