

RGDANCE

Dance Studio Sydney

Soloist Contract Agreement.

This is a contract agreement between RGDANCE and _____

We are thrilled to be creating solo work with you and I _____ understand that this contract agreement has been created to ensure that I continue to strive for excellence and work to my very best standard at every lesson. I also understand that as an RGDANCE Soloist I hold a special place within the studio timetable and keeping this in mind, I will make the absolute most of my special one on one time with my teacher.

RGDANCE will work with you to create up to ____ solos on this contract.

This contract is for Term _____ and will be up for review in the last lesson of this term.

Please tick beside each sentence to show that you have read & understand ☺

STUDENTS

- I realise that I am expected to work my body and my brain to the BEST of my ability at every lesson.
- I understand that by practicing my work at home, I will only continue to improve and become a FITTER, STRONGER dancer. I agree to make home practice a priority in my week and I will ensure that I practice as much as I can and mark it in my stretch journal.
- I promise to bring my stretch journal to EVERY PRIVATE LESSON and I understand that without it the lesson will probably be cancelled and fees must be paid. I also understand that my solo music is my responsibility and I will bring all my CD's to each and every lesson and I understand that I must bring all my dance shoes to every lesson.
- I will aim to always come to my lessons with a FUN, PASSIONATE, POSITIVE, CREATIVE and ENTHUSIASTIC manner so that my teacher can help to bring the BEST out in me! I understand that my teacher can only give to me as much as I am prepared to give to them.
- It is my responsibility to be warmed up and ready to dance at the beginning of my lesson.
- I understand that at the end of the outlined contract period RGDANCE will review my solos and private lessons. If my teachers agree that I have been giving my VERY BEST effort and showing excellent progress then a further contract will be signed. However if this is not the case solos and private lessons will be suspended and I will surrender my time without fuss.
- I know RGDANCE are keen for me to perform and compete as much as possible and I will ensure that my teachers approve all entries. I will make sure that I compete in a minimum of 5 competitions per year. However my routines must be performance ready before I perform them and I may be asked to forfeit if the RGDANCE standard is not being reached, even if my entry fee has been paid.
- Though I am a soloist I understand that my PERFORMANCE GROUP is my first priority as this is my TEAM and others are depending on me. I know that to be an RGDANCE soloist I must be displaying OUTSTANDING TROUPE WORK, DEDICATION AND COMMITMENT AND I MUST LEAD BY EXAMPLE.

ATTENDANCE:

Fantastic attendance is Crucial for RGDANCE soloists.
This means ensuring that you attend ALL of your classes!

PARENTS

- I understand that Solo fees need to be paid in Advance whether my child attends or not.
- I realise that I am required to enter my child in a minimum of FIVE Eisteddfods throughout the year. Wollongong Eisteddfod and The McDonalds Performing Arts Challenge and Showcase are Compulsory.
- I understand that by supporting & working with my child's teacher (as a united team) that my child will only progress, achieve & Improve!

1) Student's Signature:

Date:

2) Parent's Signature:

Date:

3) RGDANCE Signatures:

Date:
