

----- Forwarded message -----

From: REDACTED  
 Date: 5 Mar 2012 7:53 am  
 Subject: Fwd: Info on Dance Studio in Sydney  
 To: "Tracie-marie Seipel" REDACTED  
 Cc:

----- Forwarded message -----

From: REDACTED  
 Date: Mon, Mar 5, 2012 at 7:06 AM  
 Subject: Fwd: Info on Dance Studio in Sydney  
 To: REDACTED  
 RED,  
 Cc:

Is this from Grant? or the parent?

----- Forwarded message -----

From: REDACTED  
 Date: Mon, Mar 5, 2012 at 6:40 AM  
 Subject: Fwd: Info on Dance Studio in Sydney  
 To: REDACTED

REDACTED Iphone

Begin forwarded message:

From: REDACTED  
 Date: 5 March 2012 6:11:51 AM AEDT  
 To: REDACTED  
 REDAC  
 Subject: FW: Info on Dance Studio in Sydney

Date: Mon, 5 Mar 2012 05:22:35 +1100  
 Subject: Re: Info on Dance Studio in Sydney  
 From: REDACTED  
 To:

Attention teachers and dance professionals.

Dear parents,

The time has come to apologise for my earlier email. I wrote that I was standing up to the bullies in the dance world but now realise I was being a bully myself. My actions in sending an anonymous, unsubstantiated email masquerading as fact were not only highly offensive, but deeply slanderous as well. I allowed my own ego to be the motivating force in writing an email that attempted to damage the mental health and wellbeing of many hundreds of innocent adults and children solely as collateral damage in an attempt to destroy my own former dance studio. I have been warned to change my ways and have decided not to ignore that advice.

I accept now that in making up stories about the supposed antics of one "Really Good" Dance Studio in Sydney I was treating their students as merely pawns in a grand plan to spread smear and disinformation. Unfortunately this kind of brainwashing technique can work for a while as it is all too easy to keep throwing mud in the hope some of it sticks and that students and parents will be tricked into thinking "where there's smoke there's fire", instead of seeing that I was just spreading lies not worthy of their attention. Strong words??? Consider the following:

Fact

- I didn't provide any facts. I wrote nothing but un-truths and half-truths and deliberately kept everything as vague as possible in the hope that more of my mud would stick.

Fact

- My email was so clearly malicious in intent that even I find it a little embarrassing...

Fact

- There is so little substance to my allegations that I didn't dare to sign my own name and stand behind them.

Fact

- I spent hours and hours and hours making up stories and twisting the truth to fit my agenda last time, and I'm not going to waste that energy listing once more:

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact

- after

Fact  
- after

Fact  
- after

Fact  
- The stories I strung together in my last email were virtually never ending and I don't have time to do it all over again.

What scares me immensely about my earlier email is that I tried to establish myself as self-appointed arbiter of what was good for other people. Having spent a long time getting everything that I wanted out of this "Really Good" Dance Studio and finally reaching the point where I decided it was time for me to leave, I also came to think it was OK for me to tell everybody else that they had to leave too. Unfortunately I have made some ill-advised choices and the truth is that if other people wish to take the opportunity I myself had to be a part of this studio, or to learn what lessons they can from its directors, then they should be allowed to do so. The truly disturbing thought is just how unethical and illegal I have been under the cover of pointing the finger at somebody else. Behind the mask of "Bryan Jones" I think I have become an unwell, dangerous person. Just ask any of the people who I have hurt in pursuit of my own goals and whose experiences I have twisted out of shape to fit my own ends...

The bullying, manipulative tactics I employed in my previous email were horrific. When your children are used primarily as a vehicle to serve the ends of those bent on "Destruction" at the expense of all else you MUST stand up, challenge and educate yourself and your children about what is really going on here once and for all.

In conclusion, if you have been part of this culture for any length of time then the fact that I am levelling this amount of invective against a dance studio I was formerly a part of should not be a surprise to you. I am here to tell you that you do not have to continue to put up with this kind of behaviour; I was unethical and went out of my way to be harmful to other people's children. There are many, many wonderful dance studios in Sydney and ALL of you are entitled to attend the studio that you feel best caters to the health and wellbeing of your own child. I sincerely apologise to all those I hurt or slandered in my previous email, an email I sent without any consideration of the harm I would be causing our children and the wider dance community. I accept now that my attacks on this "Really Good" Dance Studio must end.