

[REDACTED]

5/ September/06

The Editor  
Magenta and Black Newsletter

Dear Sir/Madam,

I note that in the most recent edition of Magenta and Black there is an invitation for past scholars to contribute in the form of memories, events, reminiscences etc. (both positive and negative) about their time at Hutchins. As I have mislaid my copy of "Magenta and Black", I am unaware as to the proposed outcome but from memory, such memories, events, reminiscences, etc. were to be compiled into a written into a wider school history.

I was a student at Hutchins during the 60s. Although at this particular time I do not intend to offer my personal memories, recollections etc., I consider that any history would be highly deficient if it did not fully and proactively examine the period when D Lawrence was headmaster. An invitation to past students to submit memories, recollections of this particular period may be most interesting. There would appear to be an abundance of "D H Lawrence tenore material" usually forthcoming in the form of jokes, allegations, embarrassed silences bravado, and sheer pain etc. (usually deflected or covered up) whenever students of this era gather together.

In order to assist any research you may undertake in regard to the period it may be that you are alerted to issues of the sudden, unexplained (almost covert) departure of D H Lawrence from the school and the country, allegations of sexual abuse, allegations of suicide related to same, allegations of an informal and/or formal network of alleged perpetrators of sexual abuse etc. preying on students, alleged "cover-up" of abuse, etc.

Yours faithfully,

Mr. AOB

[REDACT] (m) [REDACTED]

Fax: [REDACTE]